

ATTACHED

by **MAGMANUS**

TECHNICAL RIDER

2014-05-29

The following rider forms an integral part of the contract and its terms and conditions are therefor to be carried out in full. If you have any questions, or if any of the following requirements cannot be met, please contact Magmanus well in advance.

Duration

65 minutes, with no interval.

Audience

From 6 years old, Young adults and adults,

Language

The show can be performed in English, Spanish, Swedish, French, Norwegian ...

Stage

The **minimum** stage dimensions necessary are:

Width of stage	11 meters
Depth of stage	9 meters
Height, ceiling	7 meters

The optimal stage dimension are:

Width of stage:	12 meters
Depth of stage:	10 meters
Height, ceiling	8 meters

Proscenium theatres, the **minimum** dimensions of the proscenium are:

Width	8 meters
Height	6 meters

The stage floor

The **floor** must be absolutely even and level over the entire area given above (11 m x 9 m or 12 m x 10 m).

The entire stage area must be absolutely clean and empty. Storage area for flight cases and props boxes must also be made available.

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The stage must be covered in black dance carpet.

We require a black box stage area. No legs on the sides.

Public seating

Can begin at 1.5 m from the stage edge. Due to sight lines with masking in the front, the opening will be 10 m wide to the depth of 9 m wide.

The location must be a **closed space** that can be blacked out. No rain, wind, dust, etc must be able to come into the entire space.

Rigging points

Three rigging points in the roof and two rigging points on the ground. See attached plan.

Light

Electricity: 2 x 63 Amp

We require all lighting equipment, see attached plan.

We always bring pipes for the floodlights, and can provide a lighting desk at the promoters cost, if it's not possible to find on your part.

We require a Congo light desk with faders. If you provide a Congo JR, you must provide the fader wing as well.

Sound

We require a full PA system with full-range cabinets and very good sub-bass capable of high level, good quality music reproduction. It is very important that the house engineer is well acquainted with the venue's sound equipment. We bring an M-Audio Fast Track C400 that can be connected directly to your amplifiers or processors. If you prefer to use a small sound desk, we require 2 stereo channels. L/R from the Fast Track C400, and L/R from a 2BOX DrumIt Five drum module placed stage right center. We do not supply DI-boxes or cabling to or from the sound card and drum module.

FOH

FOH should be center aligned to the stage with a good overview of the stage area.

Depth 2 meters

Width 2 meters (or more, depending on the Congo model)

Heating and ventilation

It must be possible to adjust the ventilation and heating.

Constant 20 degrees Celsius should be maintained prior and during rehearsals and performances.

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Cleaning

Artists require a clean performance area. We therefore request cleaning of the surrounding areas of our performance area, i.e. in front of public seating at stage level, backstage, side stage, and dressing room areas to be done every morning of the performance days.

Dressing rooms

Access to at least one large dressing rooms with toilets, showers, mirrors, towels, drinking water and possibility to store the costumes.

Access to laundry facilities to wash, dry and iron costumes on arrival and in between the performances. If your theatre doesn't have these functions, you must be able to provide satisfactory alternatives.

Backstage area:

A warm up area near the stage.

Bottled drinking water to be provided during the performance.

Toilets must be accessible backstage during the performance (at least one).

Backstage lighting for dressing rooms, side stage and back stage areas to be provided.

Magmanus - Crew

Our touring crew and ensemble consists of:

- 2 Artists
- 1 Technician
- 1 Diffuser

Set up:

Magmanus want to have the full day before the first performance to rig up the show. In the case where there is no possibilities at all to be there the day before the performance, here is the schedule needed:

Schedule and required house crew for the set up day

Day - 1:	09:00 - 13:00 Set up and light rigg	2 light technicians, 1 sound technician 1 stage technician
	13:00 - 17:00 Rehearsal and run	1 light technician 1 sound technician 1 stage technician
	17:00 - 18:40 Prep and tech time	1 light technician 1 sound technician 1 stage technician

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Travel

3 people from and back to Stockholm.

1 people from and back to France

Arrival one day before the performance, departure the day after the last performance.

Accommodation

Hotel; 4 single rooms and Per Diem for 4 people.

Parking:

Secure parking close to the venue for 1 van and 1 trailer. In total the vehicles are 11 m long. 1 pcs 16 A 230 V outlet to be supplied next to the parking area.

Loading:

The loading-bay platform must be clean and fully accessible by the van and trailer. If there are any local traffic restrictions or regulations that involve the van's access to the theatre, you must apply for any necessary permits and permissions.

Front of house:

It is strictly forbidden for the audience to **film or photograph the performance**. All mobile telephones should be turned off before the performance. The front of house must provide these instructions to the public before they enter the auditorium by notices or announcement. If by announcement, this should be done in the foyer/lobby and not in the auditorium, as this interferes with the atmosphere of the show as the audience enters.

CONTACT

Diffuser:

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Artistes:

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Magnus Bjøru mbjoru@hotmail.com +46(0)70-466 7434

Sound and lights:

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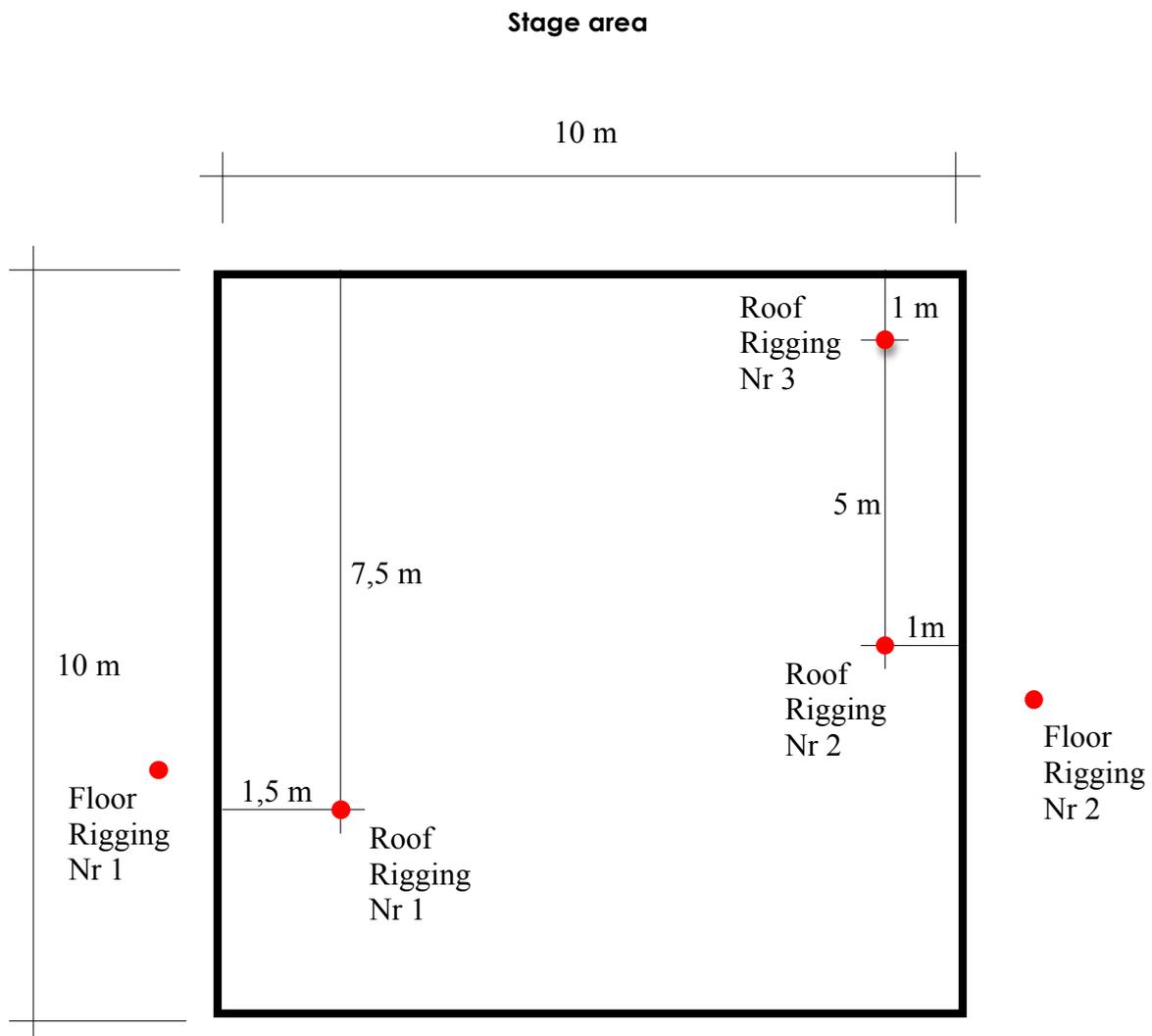
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RIGGING POINTS:

Floor and roof rigging nr 1: 500 kg

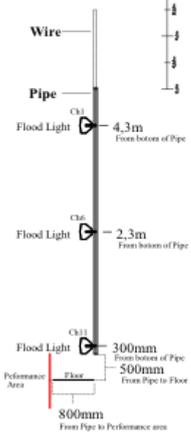
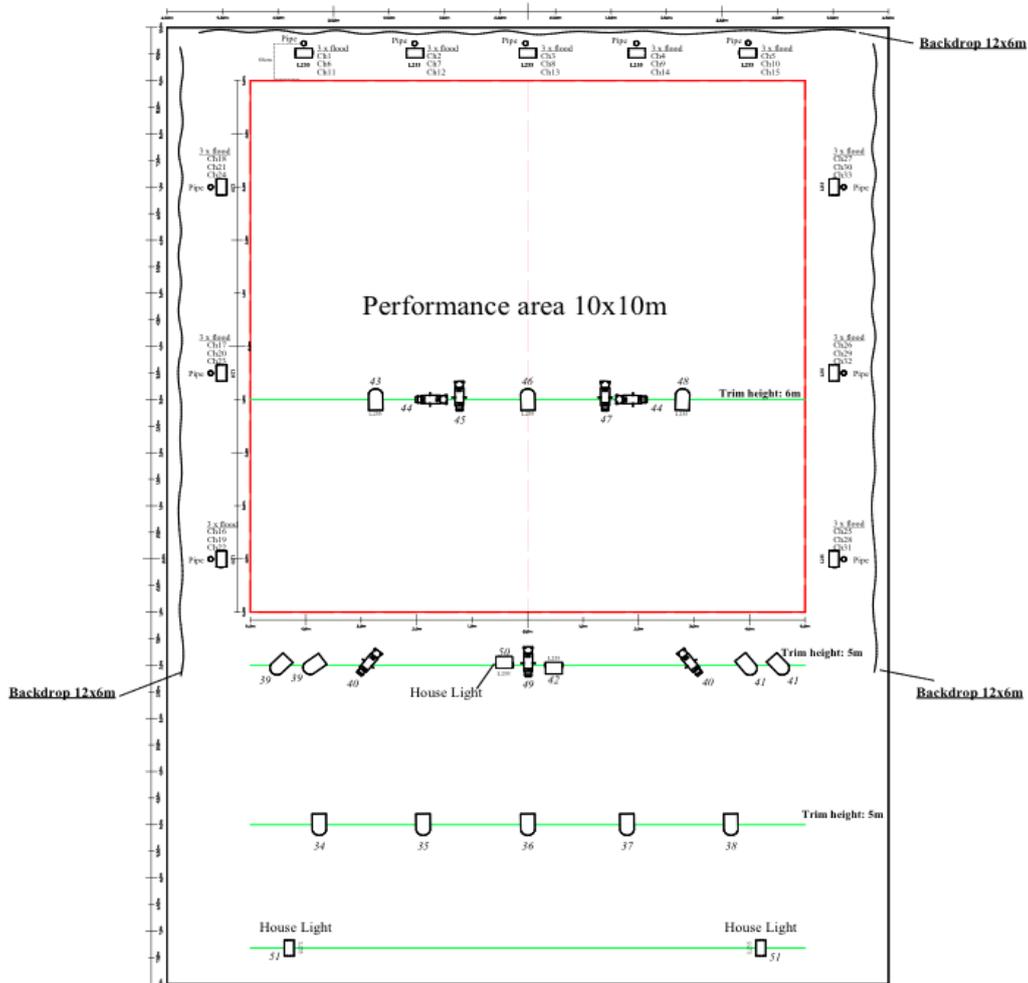
Floor and roof rigging nr 2: 1000 kg

Roof rigging nr 3: 200 kg



AUDIENCE

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KEY

Symbol	Name	Count
	Par64, Cp62, 1kW	12
	ETC S4 26deg, 750W	7
	Selecon, Lui Cyc, 1kW, Asy floodlight	35

Instrument Key

Pipe: 11 pieces
 Pipe length: 5m
 Rigged Vertically with Wire, about 1-2 meters
 Flood light, 3 pieces/Pipe

Date: 2013-04-15

Light Design ©
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